

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
Aggressive 1-level;sound 2-level
Cue-bid resp: limit raise or any GF
Jump raise=PRE
<b>Jump cue resp: 4+ SUPP, 7-9P</b>
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)
15+-19-HCP 2nd POS; 12+-15HCP 4th POS
<b>RESP: STM&amp;JCB; TRF cue=check stopper</b>
LEBENSÖHL
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-Suit: Weak, 5-card possible; New suit=NF, 2NT=ASK
2-Suit: 2NT O/C
(1M)-2NT: minors; (1m)-2NT: ♥+om 5-5+
Reopening: 2NT=Bal(19-21HCP)
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)
Michaels Cue ( <b>11+HCP IF NOT Non vs Vul; 55+</b> )
(1m)-2m=majors:2NT=ASK 3M=WEAK
(1M)-2M=OM+m: 2NT=ASK m
Jump Cue: ask stopper
VS. NT (vs. Strong / Weak; Reopening; )
2♣: H+S 2♦=no preference ;new suit=NF; <b>2NT= ASK</b>
2♦: H or S, then <b>2♥=P/C 2♠=interest in ♥; new suit=NF</b>
<b>2NT= ASK</b>
2M=5M+m(4+); advancer's 2NT=ask m; new suit=NF
2NT=minors(55+)
Dbl=PEN; 3x=PRE
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
LEB after (WK2x)-Dbl-(P)-
<b>(Weak 2M)-3M=ask stopper</b>
vs Weak 2M: 4m=m+OM; <b>4OM/4NT=minors(55+)</b>
VS. ARTIFICIAL STRONG OPENINGS
vs. ART STR 1♣: X=♥+♠;1NT=♣+♦;
Other=NAT
2x=NAT; 3x=PRE
<b>vs. ART STR 2♣: x=♣</b>
OVER OPPONENTS' TAKE OUT DOUBLE
1M-(Dbl)-1NT/2C=C/D;2M=WK raise
2NT=Limit raise(or better); 3M=PRE raise; <b>FIT Jumps; SPL</b>
New suit=F1 1-level, NF 2-level
Redbl=10+HCP, no 4+ SUPP

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd=even; low=odd	3rd=even; low=odd	
NT	2nd/4th	<b>3rd=even; low=odd</b>	
Subseq			
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Ax(+), AKx(+)	<b>AK(+)</b> , Ax(+)	
King	AK, KQ(+), Kx	AKJ10(+), KQ(+), Kx	
Queen	AQJx(+), QJ(+), Qx	KQ109(x), QJ(+), Qx	
Jack	J10(+), Jx	AQJ(x), J10(+), Jx	
10	HJ10(+), 109(+), 10x	HJ10(+), 109(+), 10x	
9	H109(+), 98(+), 9x	H109(+), 98(+), 9x, 9xx	
Hi-x	HxSx, <b>HxSxxx</b> , Sx, xxSx	HxxSx(+), Sx, xSxx(+), <b>Sxx</b>	
Lo-x	HxS, HxxxS, xxS, xxxxS	HxS, HxxS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit: 1st	Hi=ENCRG	Hi/Lo=E	Hi=ENCRG
2nd	COUNT	S/P	COUNT
3rd	S/P		
NT: 1st	Hi=ENCRG	Hi/Lo=E	Hi=ENCRG
2nd	COUNT	S/P	COUNT
3rd	S/P		
Signals (including Trumps): <b>SMITH Signal vs NT(both sides)</b>			
Trump: Hi-lo shows interest in ruff			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
May be light with classic shape			
Cue-bid promises rebid			
<b>1m-(Dbl)-1M-(2M)=NAT, X=4+ IN THAT M and points</b>			
<b>(1x)-p-(1M)-2M=NAT</b>			
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
SUPP DBL Thru 2M			
<b>Most low-level DBLs=T/O</b>			

**WORLD BRIDGE FEDERATION**

## CONVENTION



*CARD*



Category:	Precision
NCBO:	CHAIN
Event:	All Events
Players:	YAN RU     LIU YAN
SYSTEM SUMMARY	
GENERAL   APPROACH   AND STYLE	
PRECISION: 5-card M;	
1NT resp: F1/1M;	
Open light if UNBAL;	
1NT Openings: 15-17HCP	
<b>2 OVER 1 Resp: FG except direct rebid or direct raise</b>	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
<b>3NT=gamble</b>	
<b>2NT=C+D PRE     2D=H+S PRE</b>	
<b>ESCAPING FROM 1NT DOUBLED</b>	
SPECIAL FORCING PASS SEQUENCES	
<b>(1NT)-Dbl-(any)-Pass: F1 through 2♦;(C/D)X=Pen</b>	
(H/S)X=T/O	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
Psychics: Rare	

Opening	Artificial	Min.	Neg	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Y		4♥	16+HCP	1♦=0-7; 1M/2m=8+HCP,5+; 1NT=8-13 or 16+,bal;	1♣-1♦-1NT: 18-20HCP,bal;	
					2♥(1)=14-15 BAL; 2♠/2NT/3♣/3♦(2)=8+ S/C/D/H4441	After 1♣-1♦: 2♥=Kokish relay; GF;	
					single; 3♥/3♠=7 SUIT 4-7	1♣-1♦-2NT: 21-22HCP,bal;	
					4♣/4♦=4-7HCP, 8♥/♠ with A/K;	After 1♣-1NT: 2♣=ask; 2♦=♥; 2♥=♠; 2NT=♠ suit;	
					4♥/4♠=4-7HCP, 8♥/♠ with no A/K	After 1♣-2♥: 2♠=ask; 2NT=♠	
						After 1♣-2♠: 2NT=ask	
1♦	X	1	4♥	11-15HCP,	2♦=F3♦; 3♦=PRE; 2♠(3)=C+D 5-5+ WEAK OR INV OR	1♦-1M-1NT: 11-14HCP bal,	
					2♥=H+S 5-5 +10-12; 2NT(4)=ASK single	After 1♦-2♦: 2NT=11-14,bal; 2M/3♠=NAT	
1♥	X	5	4♦	11-15HCP	2♥=FIT 6-10; 3♥=PRE; 2♠=NAT,INV; 2NT(5)=BAL,FIT GF	After 1♥-2♥: Isuit INV;	
				Maybe 4 card at 3rd	3♠=4+FIT, 10-12; 3♦=4+FIT 7-9: 3♠/3NT/4♠= S/C/D SPL;		
					4♦=GOOD FIT 10-13 1NT=F	1♥-1♠-2NT: 14-15HCP, 6(3xx)	
1♠	X	5	4♥	11-15HCP	Similar with 1♥ open	Similar with 1♥ open	Rev. Drury
				Maybe 4 card at 3rd	3♥=NAT INV; 3NT/4♣/4♦=C/D/H SPL		
1NT	X			15-17HCP,bal	2♣=Stayman; 2♦/2♥= TRF ; 2♠(6)=♣/♦ WEAK/FG;		
					2NT(7)=TRF ♣ WEAK OR FG; 3♠(8)=D OR C; 3♦(9)=D		
					OR C+D 3M=NAT, OM single GF4441/5431; 4♦/4♥=TRF		
2♣	X	5	4♥	11-15HCP	2♦=ask; 2M=NF; 2NT=INV; 3♦=H+S INV 4♠=PRE	After 2♣-2♦-2M: 2NT=relay	
				If only 5 ♣, have 4 M	3♠=FIT 6-10; 2NT=INV;		
2♦	Y			H+S PRE	2NT(10)=ASK; 3♣/3♦=NAT NF;		
2♥	X			Weak 2	2NT(11)=ask; 2♠/3♠/3♦=NAT F; 4♠=RKCB		
2♠	X			Weak 2	Same as 2♥ open		
2NT	Y			C+D PRE	3♥(12)=ASK; 3♠=NAT NF;		
3♣	X			PRE	3♥/3♠=NAT FG ; 4♦=RKCB; 4♥/4♠/4NT(13)=ASK		
3♦	X			PRE	3♥/3♠=NAT FG ; 4♠=RKCB; 4♥/4♠/4NT=ASK		
3♥	X			PRE	3♠=NAT FG; 4♣=RKCB; 4♦/4♠/4NT=ASK		
3♠	X			PRE	4♣=RKCB; 4♥=NAT; 4♦/4NT/5♠=ASK		
3NT	Y			Gambling	4♠=P/C; 4♦=ask SPL;	After 3NT-4♦: 4NT=no SPL; 5m=om SPL	
4♣	X			PRE	4♥/4♠=TO PLAY		
4♦	X			PRE	4♥/4♠=TO PLAY		

(1) 1C / 2H  
 2S:ASK ? 2NT:4333  
 3C:C+ANY 4-4  
 3D:D+H  
 3H:H+S  
 3S:S+D

1C / 2H  
 2NT: S SUIT

(2) 1C / 2S(1-4-4-4)  
 2NT:ask phc  
 3X=fit

(3) 1D 2S  
 ?2NT: bal  
 3m: 4m

1D 2S  
 3m ?PASS: weak  
 4m: inv  
 3M: **single FG**  
 5m: to play

1D 2S  
 2NT ?3C: WEAK  
 3D: INV  
 3M: **single FG**

(4) 1D 2NT  
 3C 3D  
 ?3H: 5D, MAX  
 3S: 6D, MAX  
 4C: 6D+ 4H, MAX  
 4D: 6D+ 4S, MAX  
 4H: 6D+ 4H, min  
 4S : 6D + 4S, min  
 5D : 5+D, min

1D 2NT  
 3D 3H  
 ?3S:4441 MAX  
 3NT:4441MIN  
 4C: min, 3-4-1-5  
 4D: min, 4-3-1-5

1D 2NT  
3H 3S  
?3NT: 5-4m`s, MAX  
4C: 6D+ 4C, MAX  
4D: 5D, 4-1-5-3` MAX  
4H: 6D` 6331  
4S: 6D + 4S, MAX  
4NT : 5-4 m`s, min  
5C : 5C, 4-1-3-5,min  
5D: 5+D, min

1D 2NT  
3S 4C  
?4D: 5-4m`s, MAX  
4H : 6D+4H, MAX  
4S: 6D, MAX  
4NT: 5-4m`s, min  
5C : 6D+ 4C, MAX  
5D: 5+D, min

(5) 1H- 2NT  
?  
3C: C NAT  
3D` D NAT  
\*3H: 6+H  
\*3S: S NAT  
\*3NT: 6H+4S, MAX OR 6-5-1-1MIN  
4C` 6H+4C; MAX  
4D: 6H+4D; MAX  
4H` 5332` OR 5422` MIN

1H-2NT  
3C-3D(ASK)  
?  
3H: 5-5` MAX  
3S: 5431,3D, MAX  
3NT: 5431,3S,MAX  
4C:55MIN  
4D` 5431,3DMIN  
4H` 5431,3S,MIN

1H-2NT  
3D-3H(ASK)  
?  
3S" 5H+5D^ MAX  
3NT" 5H+4D, MAX  
4C: 5H+5D,MIN  
4D" 5431,3C, MIN  
4H: 5431,3S, MIN

1H -2NT  
3D -3H  
3NT -4C: ASK  
^4D: 5431,3C, MAX  
4H: 5431^ 3S, MAX

1H- 2NT  
3H- 3S (ASK)"  
?  
3NT" 6331^ C/D **single**^ MAX  
4C" 6331^ S **single**^ MAX  
4D" 6322^ MAX  
4H: 6322^ OR 6331^ MIN

1H 2NT  
3H 3S  
3NT 4C:ASK  
^  
4D: C **single**  
4H: D **single**

1H 2NT  
3S 3NT: ASK  
4C: 5431,3C, MAX  
4D: 5431,3D, MAX  
4H: 4-5-(3-1),MIN^ OR 4-5-2-2^ MAX

1H 2NT  
3NT 4C: ASK  
^4D: C **single**  
4H: D **single**

1H 2NT  
4C 4D: ASK  
^4H: D **single**  
4S: S **single**

1H            2NT  
4D            4S: ASK  
^ 4NT: C        **single**  
5C: D        **single**

(6)1NT            2S  
?2NT: NO 4m  
3m: 4m  
3M: 4-4m 2M 4432

1NT            2S  
2NT            ?3C: WEAK  
3D:5-5m`s. FG  
3M: 3M 5-4+ C+DFG

1NT            2S  
?3m            ?3M: **single**

(7)1NT            2NT  
3C            ? PASS: C WEAK  
3D: 6C+4D, GF  
3M: 6C+4M, GF  
3NT: 6C,BAL SLAM TRY NF  
4C: C ASK A  
4X: SPL  
4NT: 6C BAL INV

(8)1NT            3C  
3D            ? PASS: DWEAK  
3M: 6+C M **single**  
3NT: 6C^ D **single**  
4C: C SLAM 7222 OR D **single**  
4D: D NAT'' RKCB  
4M: D NAT ^ M **single**  
4NT: D NAT^ C **single**

(9) 1NT            3D:  
3H: RELY        ?3S; 6D+4C  
3NT; BAL SLAM^ 6322 NF  
4C: C ^ **single**  
4D'' 7222  
4M: M **single**  
4NT: 6322 INV

(10) No Bureau

2D – 2NT

?

3♣” min5-4°

3D” MIN5-5

3♥” MAX 5S+4H

3S” MAX5H+4S°

3NT:5-5MAX

2D---2NT

3C----3D

3H/S=5

both” 2D – 2NT

?

3C:min5-5

3D;max5-5^

3H:6-5^ 6511max or 6511/6520min3S:6-5

3NT:5-6^ C **single**^ max

4C:5-6^ D **single**^ max

4D:6-5^ C **single**^ max

4H:6-5^ D **single**^ max

2D 2NT

3M 3NT

? 4C:6520^ min

4D: 6511^ max

4H :6511 max

(11)2M 2NT

No Bureau

?3c=min bad suit

3D=MIN GOOD SUIT

3H=MAX BAD SUIT

3S=MAX GOOD SUIT

both

? 3c=min bad suit

3D=D **single**

3OM=OM **single**

3M=BAL

(12) 2NT 3H

?3S:H **single**

3NT:S **single**

(13) 3C ? 4H/4S/4NT:ASK

? first:xxx(x) Second:xx orQ Third: A or Buddhism